Bradley Levine

Hair: Dark brown | Eyes: Hazel | Height: 5'6" | Weight: 130 lbs Voice: Baritenor | BradleyALevine@gmail.com | bradleyalevine.com

NY/ Regional Theatre

JAMES & THE GIANT PEACH	James	The Argyle Theatre
CASSE NOISETTE (John Sowle, dir.) *world premiere	Blaine/Bob	Bridge Street Theatre
AIDA	Standard bearer	The Metropolitan Opera

DOWN THE URINAL HOLE & AROUND... Man/ Co-creator

CAMP ROLLING HILLS

Rick, TJ u/s

The Cult Next Door, Dixon Place

New York Musical Festival (NYMF)

THE BOY IN THE CHURCH

Peter Gorenstein

The Rose Grew Here, Theatre 54

PARTHENOGENESIS (Ash Marinaccio, dir.) Ned/Neil/Officer NY Int'l Fringe Festival

GATHERING SPARKS (Ash Marinaccio, dir.) Actor/Co-creator Theatre Row

EXILE IS MY HOME (Marcy Arlin, dir.) Billy Immigrants' Theatre Project

POUGHKEEPSIE 12601 (David Simpatico, dir.) Phillip Half Moon Theatre Co. JOSEPH...DREAMCOAT (Sarah Combs, dir.) Reuben Admiral Players

GREASE (Sarah Combs, dir.)

CAROUSEL (Bob Durkin, dir.)

Retwen

Admiral Players

Admiral Players

Chorus

Sharon Playhouse

Tour

THE BOY IN THE CHURCH

Peter Gorenstein

The Rose Grew Here, VA & MD

DOWN THE URINAL HOLE & AROUND...

Man/Co-creator

GATHERING SPARKS (Ash Marinaccio, dir.)

Actor/ Co-creator

Exploriment Festival, Bangkok TH

Film

LILY IS DEAD Supporting Columbia MFA/Haichao Fang, dir.

LAUNCH Supporting Gene Gallerano/Christina Lind, dir.

MIDTOWN MIX UP Lead Lotus Park Films/Ryan Collins, dir.

TRAINING

Pace U. School of Performing Arts Class of 2017- BA Acting-International Performance Ensemble

Acting: Cosmin Chivu, Amy Rogers, Adrienne Kapstein, Thomas Keith,

Sebastian Tudores, Ruis Woertendyke

Voice & Speech: Thomas René, Casey Robinson

Movement: Jon Froelich, Sebastian Tudores, Adrienne Kapstein

Devised Theatre: Joshua Rice, Ashley Marinaccio

Puppetry: Stacey Weingarten

Stage Combat: Michael Chin (Unarmed-SAFD Basic Pass)

Improvisation: Rebecca Stuard

Voice Over/Commercial: Stacy Tea, David Morris

The Grotowski Institute/ Teatr ZAR (Poland): 3 Week Intensive- Voice & Movement

The William Esper Studio: David Newer

Singing: Amy Rogers, Colleen Hawks, Nancy Auffarth, Michael Larson

Dance: Aerial Arts NYC (silks, beginner), Capoeira (beginner), Thai classical (Burapha U.)

SPECIAL SKILLS

Lyric Baritone; high falsetto; harmonies; Alto Saxophone (15 years); Guitar (beginner); read Hebrew; co-founder of The Cult Next Door Ensemble; Movement (Grotowski, Lacoq, Viewpointing); Devising; Downhill skiing; NY State Driver's License

Accents/Dialects: General American, British RP, Brooklyn, Russian, Southern